INDEX, *SCANDINAVIAN STUDIES*

Volume 53 (1981)

Articles

Carl L. Anderson, Emerson in Nineteenth-Century Sweden: Liberal Reform, "Robinson," and Ellen Key 1
John E. Bellquist, Strindberg's "Femte natten" 20
Lars Lönnroth, The New Critics of 1968: Political Persuasion and Literary Scholarship in Scandinavia after the Student Revolution 30
Andrew Wawn, John Thomas Stanley and Iceland: The Sense and Sensibility of an Eighteenth-Century Explorer 52
James Massengale, *Haugtussa*: from Garborg to Grieg 131
Steven P. Sondrup, Aspects of Musical Logic in Strindberg's *Spöksonaten* 154
Alan Swanson, The Music to the Jansonist Song-Book: A Preliminary Report 165
Dolores Buttry, Music and the Musician in the Works of Knut Hamsun 171
George C. Schoolfield, Elmer Diktonius and the Art of Orchestration (Walter Silz [1894–1980] *in memoriam*) 183
Timothy Schiff, Social Value and the Etiology of *Forkommenhet*: Towards an Understanding of Tryggve Andersen's Concept of Human Nature 257
J. R. Christianson, The Reconstruction of the Scandinavian Aristocracy, 1350–1660 289
Constance B. Hieatt, The Redactor as Critic: An Analysis of the B-Version of *Karlamagnús saga* 302
H. Arnold Barton, Scandinavian-Americanists in the United States and Canada: A Preliminary Directory of Academic Scholars 320
W. Glyn Jones, For Keller Read Stenius: A Helsinki Satire from 1937 391
Christopher S. Hale, Modern Icelandic Personal Bynames 397
Daniel Popp and E. C. Barksdale, Selma Lagerlöf: The Tale-Teller's Fugues 405
Stephen Clausing, Modern Icelandic at Colleges and Universities in the United States and Canada: Materials and Instruction 413
Henry Kratz, *Hrafnkels saga*: Thirteenth-Century Fiction? 420
Michael P. Barnes, Some Thoughts on the "Consubjectum" in Danish, Faroese, and Norwegian 447

Reviews

Hans Bekker-Nielsen, Peter Foote, Andreas Haarder, Preben Meulengracht Sørensen, eds., *Medieval Narrative. A Symposium* (Marianne E. Kalinke) 77
H. R. Loyn, *The Vikings in Britain* (Evelyn Scherabon Firchow) 78
P. M. Mitchell, *Halldór Hermannsson* (Evelyn Scherabon Firchow) 80
Jeffery R. Redmond, *"Viking" Hoaxes in North America* (Claiborne W. Thompson) 82
Jón Hilmar Jónsson, *Das Partizip Perfekt der schwachen* ja-*Verben* (James E. Cathey) 83
Caroline Henriksen, *Dansk rigssprog* (Christopher S. Hale) 85

INDEX, *SCANDINAVIAN STUDIES*

Volume 53 (1981)

Articles

Carl L. Anderson, Emerson in Nineteenth-Century Sweden: Liberal Reform, "Robinson," and Ellen Key 1
John E. Bellquist, Strindberg's "Femte natten" 20
Lars Lönnroth, The New Critics of 1968: Political Persuasion and Literary Scholarship in Scandinavia after the Student Revolution 30
Andrew Wawn, John Thomas Stanley and Iceland: The Sense and Sensibility of an Eighteenth-Century Explorer 52
James Massengale, *Haugtussa*: from Garborg to Grieg 131
Steven P. Sondrup, Aspects of Musical Logic in Strindberg's *Spöksonaten* 154
Alan Swanson, The Music to the Jansonist Song-Book: A Preliminary Report 165
Dolores Buttry, Music and the Musician in the Works of Knut Hamsun 171
George C. Schoolfield, Elmer Diktonius and the Art of Orchestration (Walter Silz [1894–1980] *in memoriam*) 183
Timothy Schiff, Social Value and the Etiology of *Forkommenhet*: Towards an Understanding of Tryggve Andersen's Concept of Human Nature 257
J. R. Christianson, The Reconstruction of the Scandinavian Aristocracy, 1350–1660 289
Constance B. Hieatt, The Redactor as Critic: An Analysis of the B-Version of *Karlamagnús saga* 302
H. Arnold Barton, Scandinavian-Americanists in the United States and Canada: A Preliminary Directory of Academic Scholars 320
W. Glyn Jones, For Keller Read Stenius: A Helsinki Satire from 1937 391
Christopher S. Hale, Modern Icelandic Personal Bynames 397
Daniel Popp and E. C. Barksdale, Selma Lagerlöf: The Tale-Teller's Fugues 405
Stephen Clausing, Modern Icelandic at Colleges and Universities in the United States and Canada: Materials and Instruction 413
Henry Kratz, *Hrafnkels saga*: Thirteenth-Century Fiction? 420
Michael P. Barnes, Some Thoughts on the "Consubjectum" in Danish, Faroese, and Norwegian 447

Reviews

Hans Bekker-Nielsen, Peter Foote, Andreas Haarder, Preben Meulengracht Sørensen, eds., *Medieval Narrative. A Symposium* (Marianne E. Kalinke) 77
H. R. Loyn, *The Vikings in Britain* (Evelyn Scherabon Firchow) 78
P. M. Mitchell, *Halldór Hermannsson* (Evelyn Scherabon Firchow) 80
Jeffery R. Redmond, *"Viking" Hoaxes in North America* (Claiborne W. Thompson) 82
Jón Hilmar Jónsson, *Das Partizip Perfekt der schwachen* ja-*Verben* (James E. Cathey) 83
Caroline Henriksen, *Dansk rigssprog* (Christopher S. Hale) 85

Antti J. Pitkänen, *Binominala genitiviska hypotagmer i yngre nysvenska* (Kim Nilsson) 93
R. Hauge, ed., *Drinking and Driving in Scandinavia: Scandinavian Studies in Criminology* (David Orrick) 94
Clive Archer and Stephen Maxwell, eds., *The Nordic Model: Studies in Public Policy Innovation* (Richard F. Tomasson) 95
John C. Ausland, *Norway, Oil and Foreign Policy* (Ingunn Norderval Means) 96
Marquis W. Childs, *Sweden: The Middle Way on Trial* (Irene Scobbie) 98
Sakari Virkkunen, *Relander: Hymyilevä presidentti* (Marvin Rintala) 100
Alan H. Wingquist, *Scandinavians and South Africa: Their Impact on the Cultural, Social and Economic Development of Pre-1902 South Africa* (Michael Roberts) 101
Carl Fehrman, *Poetic Creation: Inspiration or Craft*, tr. Karin Petherick (Robert D. Spector) 103
Werner Abelein, *Henrik Steffens' politische Schriften. Zum politischen Denken in Deutschland in den Jahren um die Befreiungskriege* (Heinz Moenkemeyer) 104
P. M. Mitchell, *Henrik Pontoppidan* (W. Glyn Jones) 106
Elias Bredsdorff, *Kjeld Abells billedkunst* (Harry G. Carlson) 107
Martin A. Hansen, *Against the Wind: Stories by Martin A. Hansen*, tr. H. Wayne Schow; Hansen, Martin A., *The Book*, tr. Villy Sørensen and Anne Born (Faith Ingwersen) 109
Jens Bjørneboe, *Bøker og mennesker* (Dolores Buttry) 114
Alf Kjellén, *Bakom den officiella fasaden: En studie över Carl David af Wirséns personlighet* (Walter Johnson) 115
Margareta Sjögren, *Rep utan knutar: Victoria Benedictsson—en levnadsteckning* (Harold H. Borland) 117
Hjalmar Gullberg, *Gentleman, Single, Refined and Selected Poems, 1937–1959*, tr. Judith Moffett (Karin Petherick) 118
Nils Schwartz, *Hamlet i klasskampen: En ideologikritisk studie i Eyvind Johnsons 20-talsromaner* (Monica Setterwall) 122
Åke Lundqvist, *Masslitteraturen*. Yngve Lindung, ed., *Kiosklitteraturen* (Rudolf J. Jensen) 124
Seppo Kauuttila, *Akseli Gallen-Kallelan Väinämöiset*. Väinö Kaukonen, *Lönnrot ja Kalevala* (John I. Kolehmainen) 127
Theodore M. Andersson, *The Legend of Brynhild* (P. B. Taylor) 210
James Graham-Campbell, *The Viking World* (Margaret Cormack) 211
Marlis Wilde-Stockmeyer, *Sklaverei auf Island: Untersuchungen zur rechtlich-sozialen Situation und literarischen Darstellung der Sklaven im skandinavischen Mittelalter* (Margaret Cormack) 213
Preben Meulengracht Sørensen, *Norrønt nid. Forestillingen om den umandige mand i de islandske sagaer* (Jenny M. Jochens) 216
Andrew Dennis, Peter Foote, and Richard Perkins, trans., *Laws of Early Iceland: Grágás I* (Jenny M. Jochens) 217
Marina Mundt, ed., *Hákonar saga Hákonarsonar etter Sth. 8 fol., AM 325 VIII, 4° og AM 304, 4°* (James E. Knirk) 218
Stig Örjan Ohlsson, *Skånes språkliga försvenskning. 1: Inledning. Om skrift-*

språket under Skånes övergångstid. 2: Blandspråksanalyser (Nils Hasselmo) 221
H. Arnold Barton, *Brev från Löftets Land: Svenskar berättar om Amerika, 1840–1914* (Alan Swanson) 225
W. Porter Ware and Thaddeus C. Lockard, Jr., *P. T. Barnum Presents Jenny Lind. The American Tour of the Swedish Nightingale* (Helene M. Kastinger Riley) 227
K-A. Fagerholm, *Talmannens röst* (H. Peter Krosby) 228
T. Lind and G. A. Mackay, *Norwegian Oil Policies* (Peter Karl Kresl) 230
John Fry, ed., *Limits of the Welfare State: Critical Views on Post-War Sweden* (Richard F. Tomasson) 232
Poul Borum, *Danish Literature* 'Alexander Taylor) 233
Wolfgang Pasche, *Skandinavische Dramatik in Deutschland. Björnstjerne Björnson, Henrik Ibsen, August Strindberg auf der deutschen Bühne 1867–1932* (Steven P. Sondrup) 234
John Ward, *The Social and Religious Plays of Strindberg* (Walter Johnson) 236
Strindberg i offentligheten 1879–1884 (Walter Johnson) 237
Gunnar Harding and Anselm Hollo, eds., *Modern Swedish Poetry in Translation*. Karl Erik Lagerlöf, ed., *Modern Swedish Prose in Translation* (Raymond Jarvi) 239
Rika Lesser, *Guide to the Underworld* by Gunnar Ekelöf. Rendered from the Swedish. (Jay Lutz) 241
Tore Wretö, *J. L. Runeberg* (George C. Schoolfield) 243
Fredrika Runeberg, *Fru Catharina Boije och hennes döttrar*. Åsa Stenwall, *Den frivilligt ödmjuka kvinna: En bok om Fredrika Runebergs verklighet och diktning* (George C. Schoolfield) 247
Otto Holzapfel, *Det balladeske: Fortællemåden in den ældre episke folkevise* (W. Edson Richmond) 342
M. I. Steblin-Kamenskij, *Drevneskandinavskaja literatura* (Anatoly Liberman) 344
Tim Greve, *Haakon VII: Menneske og monark* (Terje I. Leiren) 350
Kenneth O. Bjork, ed., *Norwegian-American Studies* (Terje I. Leiren) 352
Michael Roberts, *British Diplomacy and Swedish Politics, 1758–1773* (H. Arnold Barton) 352
David K. Matheson, *Ideology, Political Action and the Finnish Working Class: A Survey Study of Political Behavior* (Marvin Rintala) 354
Esko Häkli, *Myten om kunskapen. En essä om den encyclopediska traditionen i Finland* (Reino Virtansen) 356
Patricia L. Conroy and Sven H. Rossel, tr., *Tales and Stories by Hans Christian Andersen* (Frank Hugus) 358
Peter Kirkegaard, *Knut Hamsun som modernist* (Timothy Schiff) 360
Hans-Erik Johannesson, *Studier i Lars Gyllenstens estetik. Hans teorier om författarskapets villkor och teknik t.o.m. Barnabok* (Barbara Lide) 363
Ingemar Björkstén, *Leopardväkning. Tio författare och den utsatta borgerligheten* (Karin Petherick) 367
L. Onerva, *Eino Leino Runoilija ja ihminen* (Reino Virtanen) 369
Henrik Tikkanen, *A Winter's Day*, tr. Mary Sandbach (Yvonne L. Sandstroem) 371

Pekka Lounela, *Hella Wuolijoki, legenda jo eläessään* (Margareta N. Deschner) 372
Elsie Wijk-Andersson, *En svensk minigrammatik* (Allan Lake Rice) 374
Robert Cook and Mattias Tveitane, eds., *Strengleikar: An Old Norse Translation of Twenty-one Old French Lais* (Kathryn Hume) 468
Else Bojsen, Mikael Reuter, Ståle Løland, and Catharina Grünbaum, eds., *Sprog i Norden 1980. Årsskrift for de nordiske sprognævn og Nordisk Sprogsekretariat* (Carol Henriksen) 469
Dan Hemming, *Guldhornenes tale: Danmarks ældste historie fra jætten Find til Svend Estridsen.* P. Englehardt, *Danerne fra fødsel til dåb* (Jenny M. Jochens) 471
Erkki Tuomioja, *K. H. Wiik. Itsenäisyysmies ja Internationalisti I: Elämäkerta vuoteen 1918.* Sven Lindman, ed., *Karl H. Wiiks Dagbok från storstrejken till upproret 1917–1918* (John H. Hodgson) 472
Raimo Seppälä, *"Poika": Mies ja myytti* (Marvin Rintala) 473
Lars Lönnroth, *Den dubbla scenen: Muntlig diktning från Eddan till Abba* (Hans Kuhn) 475
George Johnston, ed. and tr., *Rocky Shores: An Anthology of Faroese Poetry* (Hedin Brønner) 479
Sven Møller Kristensen, *Georg Brandes. Kritikeren, liberalisten, humanisten* (Evert Sprinchorn) 485
Torben Brostrøm and Mette Winge, eds., *Danske digtere i det 20. århundrede.* Volume I (Frank Hugus) 486
Jane Ellert Tammany, *Henrik Ibsen's Theatre: Aesthetic and Dramatic Art* (Birgitta Dahlgren Knuttgen) 488
Niels Lyhne Jensen, *Jens Peter Jacobsen* (W. Glyn Jones) 489
Kjell Heggelund, Simen Skjønsberg, and Helge Vold, eds., *Forfatternes litteraturhistorie* (Harald S. Næss) 491
Brian Johnston, *To the Third Empire: Ibsen's Early Drama* (Joan Templeton) 494
Åse Hiorth Lervik, *Gjennom kvinneøyne. Norske kvinners litteraturkritikk og reaksjon på litteratur ca 1880–1930* (Eva Lund Haugen) 497
Kurt Aspelin, *"Poesi i sak" Estetisk teori och konstnärlig praxis under folklivsskildringarnas skede. Studier i C. J. L. Almqvists författarskap åren kring 1840. Del II* (Marilyn Johns Blackwell) 499
Irene Scobbie, ed., *Essays on Swedish Literature from 1880 to the Present* (Steven P. Sondrup) 501
Roger McKnight, *Moberg's Emigrant Novels and the Journals of Andrew Peterson: A Study of Influences and Parallels* (Philip Holmes) 503
Philip Holmes, *Vilhelm Moberg* (Rochelle Wright) 504
Bengt Landgren, *De fyra elementen. Studier i Johannes Edfelts diktning från Högmässa till Bråddjupt eko* (Heidi Krueger) 507